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Daniel Morales Ph. D.
CURRICULUM VITAE

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EDUCATION

Ph.D. Columbia University, History, 2016

Dissertation: “The Making of Mexican America: Transnational Networks in the Rise of mass Migration 1900-1940.”

M.Phil. Columbia University, History, 2012

M.A. Columbia University, History, 2011

A.B. University of Chicago, History, 2008

ACADEMIC APPOINTMENTS

Virginia Commonwealth University, History, Assistant Professor, 2020-Present

James Madison University, History, Assistant Professor, 2017-2020

American Academy of Arts and Sciences, Post-Doctoral Visiting Scholar, 2016-2017

RESEARCH AREAS

Migration, Borderlands, Latino Studies, Race and Ethnicity, Public History, US, Latin America, Transnational History

PUBLICATIONS

Entre Aquí y Allá: The Political Economy of Transnational Mexican Migration 1900-1942, (forthcoming Oxford University Press, 2023)

“*Tejas, Afuera de México: Newspapers, the Mexican Government, Mutualistas, and Migrants in San Antonio 1910–1940*” *Journal of American Ethnic History*, 2021

“Jessica Ordaz: The Shadow of El Centro” *Boom Magazine*, 2021, Book Review

“Benjamin Montoya: Risking Immeasurable Harm” *Western Historical Quarterly*, 2021 (52.2), Book Review

“Hicks Camp: A Mexican Barrio” in *East of East: The Making of Greater El Monte*, editors Romeo Guzman, Carribeana Fragoza, Alex Cummings, (Rutgers University Press, 2020) - Chapter in edited volume

“Operation Wetback” in *50 Events That Shaped Latino History*, editor Lilia Fernández (CLIO, 2018) – Chapter in edited volume

“Imaginary Dangers, Real Victims” Co-Author, *Tropics of Meta*, 2017

“Mobility in the Windy City: Race, Class and Identity among Mexican Immigrants in Pre-Depression Chicago” *Columbia Undergraduate Journal of History*, 2009

FELLOWSHIPS & GRANTS

Career Enhancement Fellowship, Institute of Citizens and Scholars (formerly-Woodrow Wilson Foundation) 2021-2022

Visiting Scholar at the American Academy of Arts and Sciences, 2016-17

Kenneth P. Dietrich School of Arts and Sciences Postdoctoral Fellow, University of Pittsburgh 2016 (Declined)

Mellon-Mays Dissertation Writing Fellowship- Woodrow Wilson Foundation, 2015

Dissertation Completion Grant- Mellon-Mays SSRC, 2015

Graduate Studies Enhancement Grant- Mellon-Mays SSRC, 2014

Visiting Student on Fellowship, El Colegio de México, México D.F., 2013

INTERNAL FELLOWSHIPS

VCU Educational Leave, 2021

Curriculum Development Grant, JMU 2019

Provost’s Diversity Curriculum Development Grant, JMU 2018

College of Arts and Letters Research Grant, JMU, 2017-18

American Academy of Arts and Sciences Research Grant, 2017

Columbia University Preceptorship, 2015 (Declined)

History in Action Grant, Columbia University 2015

History in Action Project Award- Public History Fellowship, Columbia University, 2014

Graduate School of Arts and Sciences International Research Fellowship, 2013

Columbia University Richard Hofstadter Faculty Fellowship, Columbia University, 2009

INVITED TALKS

“The Political Economy of Transnational Migration” James Madison University, 2021

“Latinos and the 2020 Election” Christopher Newport University, 2020; Concordia College, 2020

“East of East”, *New Books in Latino Studies*, New Books Network 2020

“The Making of Mexican America”, NPR, With Good Reason, VA 2019

“The Challenges of Community Engaged Scholarship”, Harrisonburg, 2019

- “Immigration Policy: Beyond the Memes and Tweets” Wilson Lecture, Harrisonburg 2019
- “Ph.D. Transition to Professoriate” SSRC-Mellon Conference, New York 2019
- “Immigration to the U.S.” Sin Barreras Immigration Conference, Charlottesville VA 2019
- “100 Years of Immigration Law” Sin Barreras Symposium, Charlottesville VA 2018
- “DACA and Immigration Policy” Democracy in Peril? Lecture Series, JMU 2018

CONFERENCES & SEMINARS

- “The Making of Mexican America” Bancroft Seminar on Interdisciplinary Latina/o History, University of California Berkeley 2019
- “Letras y Ciudadanos: Mexican migrant letters to the Mexican Government” Pacific Coast Branch, American Historical Association, 2019; OAH 2020
- “Immigrant Harrisonburg”, Religion and Migration Conference 2019
- “Letras y Ciudadanos: Migrant Letters”, African Afro American Diaspora Conference, 2019
- “Entre Aqui y Alla: The Dynamics of Migration in Mexico” Emerging Immigration Scholars Conference, UCLA 2019, SECOLAS 2019
- “To Return or Stay: San Antonio and Texas in the Repatriation Drives” Western History Association, 2018
- “Entre Aqui y Alla: The Dynamics of Circular Migration in Mexico” Latin American Studies Association, 2018
- “The Dynamics of Circular Migration in Mexico” Newberry Seminar in Borderlands History, 2018
- “Migrant Citizen: Building a Public Sphere in San Antonio Texas 1910-1931” Organization of American Historians, 2017
- “Between Two Nations: Organizing among Mexican Migrants in Los Angeles California 1930-1935” American Historical Association, 2016
- “Mexican Labor Organizing in the Borderlands” Creating Connections Consortium Conference, 2015
- “Counting the Uncounted: Mexican Migration Patterns Across the United States in the Pre-Bracero Era” Conference on Race, Ethnicity, and Migration, 2015
- “Navigating the Borderlands: Building Mexican Migrant Networks into and out of Texas 1910-1931” Questioning Spaces of Citizenship in Latin America and the Caribbean, NYU 2014
- “The Limits of Porfirian Development and the Rise of Migration Fever 1890-1920” Pacific Coast Branch of the American Historical Society, Denver, 2013

PUBLIC HISTORY & REASERCH

Immigrant Harrisonburg, 2017-Present

Cross disciplinary multi-year public history project. The project documents the history of immigrant communities in the Shenandoah Valley of Virginia and conduct interviews and oral histories to build a publicly accessible digital archive. The project studies immigrant adjustment, refugee communities, immigrant businesses, and city-community relations. I received a grant from JMU in the Spring of 2018 to create this project. <https://sites.lib.jmu.edu/immigrantharrisonburg/>

South El Monte Arts Posse - East of East: Mapping Community Narratives Project, 2013-Present

Worked with local historians, journalists, and artists in collaboration with Columbia University, SEMAP, La Historia Society of El Monte, and La Casa del Hijo de Ajizote in Mexico City to produce a new transnational digital archive of oral, visual, manuscript, and material sources, along with a reader and series of articles about Mexican migrants and the history of El Monte and South El Monte California.

Designed and built website for East of East as part of new ethnic-studies initiative in collaboration with El Monte High School District and the Rare Books and Manuscript Library at Columbia. www.semapeastofeast.com led to the publication of *East of East: The Making of Greater El Monte*, University of New Jersey Press, 2020.

Archivist: Rare Books and Manuscripts Library, Columbia University, 2011

Organized the papers of poet activist Amiri Baraka; collected manuscripts, and engaged in document preservation

Research Assistant: Professor Mae Ngai, 2010-2011

Collected primary and secondary documents for *Major Problems in American Immigration History* textbook; prepared the curriculum. Edited, cut, and shaped documents while acquiring permissions and doing the administrative work to put textbook together

Museum and Archive at 369th Armory: 2010

Redesigned the Museum at the US Armory in Harlem; created new exhibits; brought out parts of the collection to the floor that had never been seen before.

Reorganized and categorized the holdings of the 369th Historical Society.

TEACHING EXPERIENCE

Virginia Commonwealth University

Graduate Seminar, Public History: Theory and Practice

Immigration to the United States

James Madison University

Graduate Seminar in US Historiography
Culture of Latin America and the United States
History of Immigration to the United States
Latinos in the United States
Walls and Borders: American Borderlands
History of the United States
Research Apprenticeship

Columbia University

Global Migration
Latin American Civilization I
Latin American Civilization II
History of New York City
History of Modern Warfare

Advising

Crystal Luo -PhD. Orals and Exams Committee, UVA
Academic Advisor to 20 undergraduate students, JMU

COMMITTEES AND SERVICE

Virginia Commonwealth University

Undergraduate Curriculum Committee
Schilling Committee
Sin Barreras- Latino Advocacy Organization

James Madison University

Department Head Hiring Committee
Shenandoah Valley Scholars' Latino Initiative- work with first generation students in area high schools.
Latino Faculty Caucus- faculty committee to coordinate diversity efforts on campus
Latin American, Latinx, and Caribbean Studies Minor – member of committee
Graduate Committee- committee for the history department graduate program
Immigrant Harrisonburg Faculty- cross disciplinary public history project
Graduate Council – Represent History Department in college graduate council
Faculty Advisory Committee- Represent History to College departments
Truman Scholarship Committee- faculty nominating committee for national award

Columbia University

Student of Color Coordinator

Hiring Committee- for new Dean of Diversity

PROFESSIONAL ASSOCIATIONS

American Historical Association

Organization of American Historians

National Council on Public History

Immigration and Ethnic History Society

Western Historical Association

Latin American Studies Association

Southeastern Council of Latin American Studies

LANGUAGES: Spanish Fluent

LIST OF REFERENCES

Mae Ngai

Lung Family Professor of Asian American Studies and Professor of History

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