

CAROLYN EASTMAN
Department of History
Virginia Commonwealth University
811 South Cathedral Place, P.O. Box 842001
Richmond, VA 23284-2001
Office: (804) 828-0053
E-mail: ceastman@vcu.edu
Professional website: <https://carolyneastman.org/>
Vitae updated September 2022

PROFESSIONAL APPOINTMENTS

Professor, Department of History, Virginia Commonwealth University, 2022-Present. Affiliate faculty with the Department of Gender, Sexuality, and Women's Studies, and the Media, Art, and Text (MATX) Program.

Associate Professor, Department of History, Virginia Commonwealth University, 2011-Present.

Assistant Professor, Department of History, University of Texas, Austin, 2001-2011. Courtesy appointments with the Center for European Studies and the Center for Women's and Gender Studies.

EDUCATION

Johns Hopkins University. Ph.D., History, 2001.

Dissertation: "A Nation of Speechifiers": Oratory, Print, and the Making of a Gendered American Public, 1780-1830."

- Finalist for the Lerner-Scott Dissertation Prize for the Best Dissertation in American Women's and Gender History, Organization of American Historians, January 2002.

University of New Hampshire. M.A., History, 1996.

Thesis: "Speaking Peace to Fight War: Gender, Authority, and Rhetoric in William Ladd's Antebellum American Peace Movement."

University of California, Santa Cruz. B.A. with Honors in History and Cowell College Honors, 1988.

PUBLICATIONS: BOOKS (REFEREED)

The Strange Genius of Mr. O: The World of the United States' First Forgotten Celebrity. Omohundro Institute of Early American History and Culture / University of North Carolina Press, March 2021.

- Finalist for the Library of Virginia Literary Prize for Nonfiction, to be awarded October 2022.
- Winner of the James Bradford Best Biography Prize awarded by the Society of Historians of the Early American Republic (SHEAR), July 2022.

A Nation of Speechifiers: Making an American Public after the Revolution, University of Chicago Press, 2009.

- Winner of the James Broussard Best First Book Prize awarded by SHEAR, July 2010.
- Finalist for the Berkshire Conference of Women Historians Best Book Prize, Spring 2010.

PUBLICATIONS: SCHOLARLY ARTICLES AND BOOK CHAPTERS (REFEREED)

"Gender in the Early Republic: The Scholarship of Jan Ellen Lewis," in *Family, Love, and Race in the Early American Republic: The Historical Writing of Jan Ellen Lewis*, eds. Barry Bienstock, Annette

- Gordon-Reed and Peter Onuf, pp. 9-19. Chapel Hill: Omohundro Institute of Early American History and Culture/ UNC Press, 2021.
- “‘The powers of debate should be sedulously cultivated’: The Importance of Eloquence in Early American Education and the University of Virginia,” in *The Founding of Thomas Jefferson’s University*, eds. John Ragosta, Peter Onuf, and Andrew O’Shaughnessy, pp. 287-305. Charlottesville: University of Virginia Press, 2019.
- “Reading Aloud: Editorial Societies and Orality in Early American Magazines,” in *Early American Literature* 54, no. 1 (Spring 2019): 163-88.
- This article was featured in a story, “Reading Aloud in the Early Republic,” for *JSTOR Daily* on 19 May 2022: <https://daily.jstor.org/reading-aloud-in-the-early-republic/>.
- “Conclusion: Placing Platform Culture in Nineteenth-Century American Life,” afterword for the volume *Thinking Together: Cultures of Lecturing, Learning, and Difference in the Long Nineteenth Century*, eds. Angela Ray and Paul Stob, pp. 187-201. State College: Penn State University Press, 2018.
- “Oratory and Platform Culture in Eighteenth- and Nineteenth-Century America and Britain,” a 9,200-word commissioned article for *Oxford Handbooks Online*, a division of Oxford University Press, ed. Colin Burrow. Published July 2016.
<http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199935338.001.0001/oxfordhb-9780199935338-e-33>
- “The Transatlantic Celebrity of Mr. O: Oratory and the Structures of Reputation in Early Nineteenth-Century Britain and America,” in the special issue, “Transatlantic Celebrity” edited by Páraic Finnerty and Rod Rosenquist for *Comparative American Studies* 14, no. 1 (March 2016): 7-20.
- “Forgetting History: Antebellum American Peace Reformers and the Specter of the Revolution,” in the collection *Remembering the Revolution: Memory, History, and Nation-Making in the United States from the Revolution to the Civil War*, eds. W. Fitzhugh Brundage, Frances Clarke, Clare Corbould, and Michael A. McDonnell, pp. 217-33. Amherst: University of Massachusetts Press, 2013.
- “‘A Vapour which Appears but for a Moment’: Elocution for Girls during the Early American Republic,” in *Rhetoric, History, and Women’s Oratorical Education: American Women Learn to Speak*, eds. David Gold and Catherine Hobbs, pp. 38-59. New York: Routledge, 2013.
- “Beware the Abandoned Woman: European Travelers, ‘Exceptional’ Native Women, and Interracial Families in Early Modern Atlantic Travelogues,” in *Atlantic Worlds in the Long Eighteenth Century: Seduction and Sentiment*, eds. Toni Bowers and Tita Chico, pp. 135-47. New York: Palgrave, 2012.
- “Blood and Lust: Masculinity and Sexuality in Illustrated Print Portrayals of Early Pirates of the Caribbean” in *New Men: Manliness in Early America*, edited by Thomas A. Foster, pp. 95-115. New York: New York University Press, 2011. This is a substantially revised version of my “Shivering Timbers” essay (see below).
- Reprinted in *The Golden Age of Piracy: The Rise, Fall, and Enduring Popularity of Pirates*, ed. David Head. Athens: University of Georgia Press, 2018.
- “Fight Like a Man: Gender and Rhetoric in the Early Nineteenth-Century American Peace Movement,” *American Nineteenth Century History* 10, no. 3 (September 2009): 247-71.

“The Indian Censures the White Man: ‘Indian Eloquence’ and American Reading Audiences in the Early Republic,” *William and Mary Quarterly* 3rd ser., 65, no. 3 (July 2008): 535-64.

“The Female Cicero: Young Women’s Oratory and Gendered Public Participation in the Early American Republic,” *Gender and History* 19, no. 2 (August 2007): 260-83.

PUBLICATIONS: SCHOLARLY ARTICLES (NOT REFEREED)

“The Problem of Water in New York’s History,” a post for the Gotham Center for New York City History’s blog, 26 Oct. 2021, <https://www.gothamcenter.org/blog/the-problem-of-water-in-new-yorks-history>.

“On the Front Line of the Epidemic in the Age of Revolutions,” a podcast episode and Q&A chosen competitively for *Intervals* podcast, Organization of American Historians, April 2021: <https://podcasts.apple.com/us/podcast/plague-in-new-york-city-young-doctor-confronts-yellow/id1561104555?i=1000518070168>.

“Prologue: The Fever that Struck New York,” *Smithsonian Magazine* 51, no. 10 (March 2021): 14-18: <https://www.smithsonianmag.com/science-nature/fever-struck-new-york-180976997/>.

“William Ladd,” article for *Opposition to War: An Encyclopedia of United States Peace and Antimwar*

Movements, ed. Mitchell K. Hall. ABC-CLIO, published January 2018: (<http://www.abc-clio.com/ABC-CLIOCorporate/product.aspx?pc=A5117C>).

“James Ogilvie,” 3,000-word article for *Encyclopedia Virginia*. Virginia Foundation for the Humanities, published August 2017: https://staging.encyclopediavirginia.org/Ogilvie_James_1773-1820.

“Negotiating the Personal and the Academic,” essay for the roundtable on Marion Rust’s article, “Personal History: Martha Ballard, Laurel Thatcher Ulrich, and the Scholarly Guise in Early American Studies,” *Legacy: A Journal of American Women Writers* 32, no. 2 (2015): 177-80.

“Jack Larkin’s Voice,” a tribute to the late historian, in forum, *Publick Occurrences 2.0* (a subset of *Common-Place*), April 2013: <http://www.common-place.org/pasley/?p=2853>.

“Shivering Timbers: Sexing Up the Pirates in Early Modern Print Culture,” *Common-Place*, October 2009: <http://www.common-place.org/vol-10/no-01/eastman/>.

“Bucaniers of America,” essay in forum, “Who Reads an American Book?” *Common-Place*, April 2009: <http://common-place.dreamhost.com/vol-09/no-03/blurbs/eastman.html>.

“Rhetoric,” essay for *Scribner Encyclopedia of the New American Nation*, ed. Paul Finkelman, pp. 142-44. New York: Charles Scribner’s Sons, 2005.

“Oratory” and “Lyceums,” essays for *The Encyclopedia of New England*, eds. Burt Feintuch and David Watters, pp. 1199-1200. New Haven: Yale University Press, 2005.

“Long Walk of the Navajo,” essay for *Violence in America: An Encyclopedia*, ed. Ronald Gottesman, pp. 288-89. New York: Charles Scribner’s Sons, 1999.

PUBLICATIONS: REVIEW ESSAYS (NOT REFEREED)

The Story of America: Essays on Origins by Jill Lepore, in *Early American Literature* 49, no. 3 (Fall/Winter 2014): 796-802.

“Reinterpreting Women, Politics, and Culture,” review of *Revolutionary Backlash: Women and Politics in the Early American Republic* by Rosemarie Zagari, on H-SHEAR, October 2008: <http://www.h-net.org/reviews/showrev.php?id=22863>.

“Marriage is No Frolic”; or, The Rise and Fall of Nonmarital Sex in Early Philadelphia,” review of *Sex Among the Rabble: An Intimate History of Gender and Power in the Age of Revolution, Philadelphia, 1730-1830* by Clare A. Lyons, in *Reviews in American History* 35, no. 1 (March 2007): 25-31.

“Whites ‘Blackened’ and Men ‘Guilty of Whoredom’: Sex and Race in the Colonies,” review of *Suspect Relations: Sex, Race, and Resistance in Colonial North Carolina*, by Kirsten Fischer, in *Reviews in American History* 31, no. 3 (September 2003): 342-48.

“Young Turks and the Politics of Early American Newspapers,” review of *The Tyranny of Printers: Newspaper Politics in the Early Republic*, by Jeffrey L. Pasley, on H-SHEAR, September 2002: <http://www.h-net.org/reviews/showrev.php?id=6761>.

“Fanny Kemble and the Problems of Art, Autobiography, and Social Observation,” *Fanny Kemble’s Journals*, ed. Catherine Clinton, on H-SHEAR, March 2002: <http://www.h-net.org/reviews/showrev.php?id=6007>.

PUBLICATIONS: REVIEWS (NOT REFEREED)

Female Genius: Eliza Harriot and George Washington at the Dawn of the Constitution by Mary Sarah Bilder, in *Journal of Southern History*, forthcoming in 2023.

Visions in a Seer Stone: Joseph Smith and the Making of the Book of Mormon by William L. Davis, in *Mormon Studies Review*, 9 (2022): 130-34.

Building America: The Life of Benjamin Henry Latrobe by Jean H. Baker, in *Journal of American History*, 108, no. 4 (March 2022): 821.

The Poison Plot: A Tale of Adultery and Murder in Colonial Newport by Elaine Forman Crane, in *Early American Literature*, 55, no. 2 (Summer 2020): 510-15.

Tea Sets and Tyranny: The Politics of Politeness in Early America by Steven Bullock, in *Journal of American Studies* 52, no. 4 (October 2018): 1137-38.

An Empire of Print: The New York Publishing Trade in the Early American Republic by Steven Carl Smith, in *William and Mary Quarterly* 75, no. 2 (April 2018): 22-25.

The Cosmopolitan Lyceum: Lecture Culture and the Globe in Nineteenth-Century America edited by Tom F. Wright, in *Journal of American Studies* 49, no. 2 (May 2015): 422-23.

Citizenship and the Origins of Women’s History in the United States by Teresa Anne Murphy, in *Journal of American History* 101, no. 1 (June 2014): 253-54.

“The Revolution Takes a Turn: AMC’s Drama about Washington’s Spies aims for Moral Complexity,” review of the TV show *Turn*, in *AHA Perspectives on History*, April 2014: <http://www.historians.org/publications-and-directories/perspectives-on-history/april-2014/the-revolution-takes-a-turn>.

The Politics of Fashion in Eighteenth-Century America by Kate Haulman, in *American Historical Review* 118, no. 3 (June 2013): 841-42.

Imagining Deliberative Democracy in the Early American Republic by Sandra Gustafson, in *Journal of American History* 99, no. 3 (December 2012): 902-03.

The Exchange Artist: A Tale of High-Flying Speculation and America’s First Banking Collapse by Jane Kamensky, in *William and Mary Quarterly* 3rd ser., 66, no. 1 (January 2009): 202-5.

Rhetoric and Republic: Politics, Civic Discourse, and Education in Early America by Mark Longaker, in *New*

- England Quarterly* 81, no. 4 (December 2008): 726-28.
- Reading the Early Republic* by Robert A. Ferguson, in *New England Quarterly* 78, no. 4 (December 2005): 656-58.
- Gender and Morality in Anglo-American Culture, 1650-1800* by Ruth H. Bloch, in *Social History* 30, no. 2 (May 2005): 250-52.
- Signatures of Citizenship: Petitioning, Antislavery, and Women's Political Identity* by Susan Zaeske, in *The Historian* 67, no. 1 (Spring 2005): 137-38.
- Masquerade: The Life and Times of Deborah Sampson, Continental Soldier* by Alfred F. Young, in *Origins: Newsletter of the Scholl Center for Family and Community History* (2004), pp. 1 and 6.
- Humanism and America: An Intellectual History of English Colonisation, 1500-1625* by Andrew Fitzmaurice, in *Journal of Colonialism and Colonial History* 5, no. 3 (Winter 2004), an online journal.
- Possible Pasts: Becoming Colonial in Early America*, ed. Robert Blair St. George, in *Pennsylvania Magazine of History and Biography* 127, no. 1 (January 2002): 127-29.
- Letters from the "Old Home Place": Anxieties and Aspirations in Rural New England, 1836-1843*, ed. Mary Babson Fuhrer, in *Journal of the Early Republic* 18, no. 2 (Summer 1998): 338-40.

OTHER PUBLICATIONS (NOT REFEREED)

- "The Best Books on the Surprising World of the Early American Republic," Shepherd.com, 2 August 2021: <https://shepherd.com/best-books/the-surprising-world-of-the-early-american-republi>.
- "Celebrity and Crazy," UNC Press Blog, 30 July 2021: <https://uncpressblog.com/2021/07/30/celebrity-and-crazy/>.
- "Demystifying Research," the Library of Virginia's *Broadside*, no. 1 (March 2020): 8-9: (<https://www.lva.virginia.gov/news/broadside/2020-no1.pdf>).

EDITORIAL EXPERIENCE

- Editorial Board, *Virginia Magazine of History and Biography*, 2022-2024 (three-year term).
- Editorial Board, *American Nineteenth Century History*, 2019-2024 (five-year term).
- OI Books Editorial Advisory Board, Omohundro Institute of Early American History and Culture book series, January 2019-present.
- Editor, "Surveying the Fields," *Journal of the Early Republic*, 2014-2019. As part of this editorship I commissioned articles, supervised peer reviews, edited, and oversaw publication of one essay per year on the state of the field, working alongside *JER* editor Catherine Kelly:
- Christopher Bilodeau and Benjamin Claude Brower, "Historical Constellations: Connecting Indigenous Policy in the Early Republic and Colonial-Era Algeria." The *JER*'s new editors elected not to publish this essay.
 - Laura Edwards, "Sarah Allingham's Sheet and Other Lessons from Legal History" appeared in the Spring 2018 issue.
 - Sarah Barringer Gordon and Jan Shipps, "Fatal Convergence in the Kingdom of God: The Mountain Meadows Massacre in American History" appeared in the Summer 2017 issue, with comments by Ari Kelman and Laurie F. Maffly-Kipp

- Christopher Grasso, “The Religious and the Secular in the Early Republic” appeared in the Summer 2016 issue.

GRANTS AND FELLOWSHIPS

To support *A Plague in New York*

- Robert L. McNeil Short-term Research Fellowship (one month), Historical Society of Pennsylvania/ Library Company of Philadelphia, October 2022.
- Public Scholar Grant (twelve months), National Endowment for the Humanities, 2022-2023.
- David B. Kennedy and Earhart Short-term Research Fellowship (one-two weeks), Clements Library, University of Michigan, Spring 2022.
- Hodson Trust-John Carter Brown Library Fellowship (four months), Providence, RI and Chestertown, Maryland, 2022 (declined).
- Franklin Research Grant (\$5500 in research funds), American Philosophical Society, Fall 2021.
- Short-term Research Grant (one month of research), Schilling Fund, Dept. of History, VCU, Fall-Winter 2021.
- NEH Long-term Research Fellowship (ten months), New-York Historical Society, 2021-2022.
- Selected as an alternate for the NEH Long-term Research Fellowship at the American Antiquarian Society (nine months), 2021-2022.
- Clark and Kay Musser Short-term Research Fellowship (one month), Fred W. Smith National Library for the Study of George Washington, Mount Vernon, VA, Fall 2021.

To support *The Strange Genius of Mr. O.*

- Scholarly research leave (one semester), VCU College of Humanities & Sciences, Spring 2019.
- Schilling Fund support to help pay for the cost of images, Dept. of History, 2019.
- Research Grant (for research in Kentucky), Schilling Fund, Dept. of History, VCU, July 2017.
- Summer Residency (one week), Harris Manchester College (awarded through VCU), Oxford University, June-July 2016.
- Short-term Research Fellowship (one month), International Center for Jefferson Studies, Monticello, Charlottesville, VA, May 2016.
- Residential Fellowship (one semester, two course releases), Humanities Research Center, VCU, Spring 2016.
- Residential Fellowship (four months), Virginia Foundation for the Humanities, Charlottesville, Fall 2015.
- Research Grant, Humanities Research Center, VCU, Spring 2016 (for research in New York) and Spring 2015 (for research in South Carolina).
- SHEAR Short-term Research Fellowship (one month), Library Company of Philadelphia and the Historical Society of Pennsylvania, August 2015.
- Franklin Research Grant (\$5,000 in research funds), American Philosophical Society, Summer 2015.

To support *Learning to See:*

- NEH Long-Term Fellowship (nine months), American Antiquarian Society, Worcester, MA,

2011-2012.

Library Research Grant (one month), Friends of the Princeton University Library, Princeton, NJ, June 2011.

Helen L. Bing Fellowship (one month), Huntington Library, San Marino, CA, June-July 2010.

Special Research Grant (for research in London), University of Texas, Summer 2010.

Undergraduate Research Apprenticeship Program, University of Texas, Fall 2009.

W. Jackson Bate/ Douglas W. Bryant, American Society for Eighteenth-Century Studies (ASECS) Fellowship (one month), Houghton Library, Harvard University, July 2009.

NEH Long-Term Fellowship (four months), Massachusetts Historical Society, Spring 2009.

Jay and Deborah Last Fellowship (one month), American Antiquarian Society, January 2009.

Ruth and Lincoln Ekstrom Research Fellowship (four months), John Carter Brown Library, Brown University, Fall 2008.

To support A Nation of Speechifiers:

University Co-operative Society Subvention Grant, University of Texas, Fall 2009.

Special Research Grant, University of Texas, Fall 2004, Spring 2006.

Research Grant, University of Texas, Summer 2004.

J. Franklin Jameson Fellowship, American Historical Association, Summer 2004.

Lloyd Lewis Postdoctoral Fellowship, Newberry Library, Chicago, 2003-2004.

Postdoctoral Fellowship, Rutgers Center for Historical Analysis, 2003-2004 (declined).

Research Fellowship, Gilder Lehrman Institute of American History, New York, Summer 2003.

Peck Stacpoole Research Fellowship, New-York Historical Society, July 2003.

Faculty Development Program, Summer Research Assignment, University of Texas, Summer 2003.

Dissertation Fellow, McNeil Center for Early American Studies, University of Pennsylvania, 1998-1999.

Andrew W. Mellon Research Fellowship, Library Company of Philadelphia, August 1998.

Leonard and Helen R. Stulman Graduate Fellowship, Johns Hopkins University, 1997-1998.

Andrew W. Mellon Research Fellowship, Massachusetts Historical Society, August 1997.

Kate B. & Hall J. Peterson Research Fellowship, American Antiquarian Society, July 1997.

Grants and fellowships to support teaching and general research:

Service Learning Partnership Award, Virginia Commonwealth University, October 2014.

Humanities Institute Participant, University of Texas, Spring 2008 (2 course releases).

Liberal Arts Information Technology Services Technology Grant, 2006-07.

Dean's Teaching Fellowship, Johns Hopkins University, Spring 2000.

Graduate fellowship and teaching assistantship, Johns Hopkins University, 1995-1997, 1999-2001.

PRIZES, HONORS, AND NOMINATIONS

Finalist for the Library of Virginia Literary Prize for Nonfiction, August 2022 (winner TBD October 2022).

James Bradford Best Biography Prize, Society for Historians of the Early American Republic, July 2022.

Nominated by the Dept. of History for the College of Humanities & Sciences' Elske v.P. Smith Distinguished Lecturer award, Fall 2021.

Nominated by the Dept. of History for the College of Humanities & Sciences' Excellence in Scholarship award, Spring 2019.

Distinguished Lecturer, appointed by the Organization of American Historians (OAH), 2014-2017; reappointed for 2017-2020 and 2020-2023.

Fellow of the Massachusetts Historical Society, elected May 2012.

James Broussard Best First Book Prize, Society of Historians of the Early American Republic, July 2010.

Berkshire Conference of Women Historians, Finalist for the Best Book Prize, Spring 2010.

Finalist, Lerner-Scott Dissertation Prize for the Best Dissertation in American Women's and Gender History, Organization of American Historians, January 2002.

MEDIA APPEARANCES AND COMMENTARY

Discussion of the U.S. Constitution and the Electoral College for "Too Fragile to Survive": The Electoral College Born of an American Experiment," WRIC-TV (Richmond), December 2020: <https://www.wric.com/news/virginia-news/too-fragile-to-survive-the-electoral-college-born-of-an-american-experiment/>

Discussion of early American orality and print culture, drawing on my essay "Reading Aloud: Editorial Societies and Orality in Early American Magazines," for the inaugural *Early American Literature* podcast, March 2019: <https://english.as.uky.edu/podcasts/early-american-literature-podcast>.

"History's 'Unknown Woman.' Few Cared Who She was or What She Accomplished," commentary for an op-ed column by Petula Dvorak, *Washington Post*, 20 July 2017: https://www.washingtonpost.com/local/historys-unknown-woman-few-cared-who-she-was-or-what-she-accomplished/2017/07/20/3868c52c-6d62-11e7-96ab-5f38140b38cc_story.html.

American Revolution Museum at Yorktown Mobile App, video and audio commentary on the Revolution and post-war culture, produced by Cortina Productions, February 2017.

"You Do Not Talk About Debate Club," a segment about 18th- and 19th-century debating societies (audio), on the syndicated history radio show *BackStory*, 6 October 2016: <https://soundcloud.com/backstory/you-do-not-talk-about-debate-club>.

"Addiction in Early America," a roundtable at the July 2014 SHEAR conference that I moderated, on C-SPAN, 23 Aug. 2014: <http://www.c-span.org/video/?320527-1/addiction-early-america>.

“US remembers Lincoln’s 1863 Gettysburg Address,” segment on the speech’s 150th anniversary (text), syndicated by the *Voice of America*, 19 Nov. 2013: <http://www.hawaiireporter.com/us-remembers-lincolns-1863-gettysburg-address/123>

“Who Will Mourn for Logan?” segment about Indian eloquence (audio), on the history radio show *BackStory*, 16 Nov. 2013: <http://backstoryradio.org/shows/talk-of-the-nation-2/>

“An Interview with Dr. Carolyn Eastman” (transcript), *Think.AboutIt.org*, 5 Jan. 2004: <http://thinkaboutit.com/blog3/2004/01/05/an-interview-with-dr-carolyn-eastman/>

TALKS AND PRESENTATIONS ON THE PUBLICATION OF *THE STRANGE GENIUS OF MR. O*

Book talk at the Chesterfield Public Library (Tuckhoe branch), Chesterfield, VA, September 2022.

Book talk at the Library of Virginia, Richmond, VA, September 2022.

Book talk and discussion with Paul Erickson and the University of Michigan Clements Library Bookworm (Zoom), August 2022: https://umich.zoom.us/rec/play/B6yy3MwQAK-MoBWlndR2KCveUeHoGE6qj8qmoVGjYmm1b0Pkr-dENqJJ3Fj7vA9CZK8u9Oj6l4F_cabb.4BAz59sAlC9mcoaZ?continueMode=true&_x_zm_rtaid=-U5EOGiVQ6quft2hkB-kAg.1660925546540.583e1c57f4fd2e84ef76c5a395bdaba3&_x_zm_rhtaid=709.

Book talk at the Peterborough Free Library, Peterborough, NH, July 2022.

Class book discussion with Prof. David Henkin’s graduate students along with fellow authors Martha Hodes and Rachel Hope Cleves, University of California, Berkeley, 4 May 2022.

Book talk at the Filson Library (Zoom), Louisville, KY, April 2022: https://www.facebook.com/watch/live/?ref=watch_permalink&v=560910731874078.

Class book discussion with Prof. Andrew Robertson’s graduate students, CUNY Graduate Center, 6 April 2022.

Book talk with the New Books Network podcast, January 2022: <https://newbooksnetwork.com/the-strange-genius-of-mr-o>.

Class book discussion with Prof. François Furstenberg’s and Prof. Sarah M. S. Pearsall’s graduate students, Johns Hopkins University, 6 December 2021.

Book talk, Ford Evening Book Talks, George Washington Library at Mount Vernon, 27 October 2021. To be recorded for C-SPAN American History TV.

Interview for the podcast *Ben Franklin’s World*, October 2021.

Class book discussion with Prof. Kirsten Fischer’s graduate students, University of Minnesota, 7 October 2021.

Book talk at the Virginia Museum of History and Culture (in person/ Facebook Live), 15 July 2021: <https://www.facebook.com/VirginiaHistory/videos/1249666168825135>.

Interview with Harry Kollatz, Jr., of *Richmond Magazine* (online edition), July 2021: <https://richmondmagazine.com/arts-entertainment/standing-o/>

Book talk sponsored by the Gilder Lehrman Institute of American History for its Book Breaks (Zoom) series, 6 June 2021.

Book talk sponsored by the Library Company of Philadelphia on its Fireside Chats (Zoom)/ *Talking*

- in the Library* (audio podcast) series, 13 May 2021:
https://www.youtube.com/watch?v=m_raY6HYCDY, and
<https://soundcloud.com/talking-in-the-library/fireside-chat-46>
- Interview with Sarah McConnell for the Virginia Humanities podcast *With Good Reason*, April 2021:
<https://withgoodreasonradio.org/episode/entertain-us/>.
- Book talk with Andrew O'Shaughnessy, sponsored by the Robert H. Smith International Center for Jefferson Studies, Monticello, Virginia, 29 April 2021.
- Podcast discussion with *Conversations at the Washington Library*, Mount Vernon, Virginia, 2 April 2021:
<https://podcasts.apple.com/us/podcast/199-unravelling-strange-genius-mr-o-dr-carolyn-eastman/id1113901706?i=1000517306941>.
- Virtual book festival with the History Summit, an online/ Twitter event, 12 March 2021:
<https://www.historysummit.com/>.
- Book talk featured at the Virginia Festival of the Book, March 2021, cancelled due to COVID-19 crisis that forced the festival to downsize its program.
- Book talk sponsored by the Massachusetts Historical Society (Zoom), 3 March 2021:
<https://www.masshist.org/calendar/event?event=3443>.
- Podcast discussion of the book with Prof. John Fea, *The Way of Improvement Leads Home*, 14 Feb. 2021: <https://thewayofimprovement.com/2021/02/14/episode-83-celebrity-in-the-early-american-republic/>.
- Article about the book release at VCU, *VCU News*, Feb. 2021:
[https://news.vcu.edu/article/
The_Strange_Genius_of_Mr_O_reveals_the_forgotten_story_of_Americas](https://news.vcu.edu/article/The_Strange_Genius_of_Mr_O_reveals_the_forgotten_story_of_Americas)
- “Meet VCU’s Authors,” sponsored by the Humanities Research Center (Zoom), Feb. 2021:
<https://humanitiescenter.vcu.edu/multimedia-center/meet-vcus-authors-carolyn-eastman-video/>.
- Book discussion with the VCU History Graduate Program students & alumni (Zoom), 15 Jan. 2021.
- Book talk sponsored by the Portsmouth Athenaeum and the Membership Libraries Group (Zoom), 9 December 2020.
- “Telling Unconventional Life Stories in a Vast Early America,” OI Author Conversations with Catherine Kelly and fellow OI author Sophie White (Zoom), Omohundro Institute of Early American History and Culture, 22 October 2020. Recording available:
<https://oievents.wm.edu/event/oi-author-talk-eastman-white>